Dance Wanaka Enrolment Guide 2025

Thank you for your interest in our school. We're looking forward to meeting and dancing with you!

Established in 2000, Dance Wanaka offers a wide selection of dance styles for all ages and abilities, from 18 months to Adults. Our philosophy is to offer an environment where children and adults can comfortably dance in a safe, positive and friendly environment. Our experienced teachers enjoy sharing their passion for dance and look forward to meeting you.

Our lessons help develop creative expression, confidence, encourage self-discipline and provide an array of physical benefits such as improved fitness, posture and deportment.

We offer the following services & tuition:

- " Classical Ballet
- " Modern Jazz
- " Preschool
- " Contemporary
- " Hip Hop
- " Acro dance
- " Tap
- " Musical Theatre
- " Adult classes & fitness programmes
- " Holiday Programmes
- " Teacher training
- " Private coaching for competitions



STUDIO LOCATION & CONTACT DETAILS

Wanaka Studios location: 19 Cliff Wilson Street,

Cromwell class location : Presbyterian Hall, 10 Elspeth Street

Phone: 021 575 569

Email: info@dancewanaka.co.nz
Website: www.dancewanaka.co.nz

Studio Manager/Director: Anna Thomas









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2025 IMPORTANT DATES & EVENTS

Wanaka Term Dates

WANAKA STUDIOS CROMWELL

Term 1 : 3 Feb - 12 April

Term 2 : 28 April - 28 June

Term 3 : 14 July - 20 Sept

Term 4 : 6 Oct - 6 Dec

(Preschool & Adult classes end 13 Dec)

Term 4 : 11 Oct - 29 Nov

Dance Camps & Holiday Classes

Summer Camp: 27,28 & 29 January

Autumn Camp: 23 & 24 April

Spring Camps: 25-26 and 29-30 September



Show Dates

DANCE OFF 2025: Mid Year Display. Sunday 15 June, Lake Wanaka Centre

RECITAL 2025: Lake Wanaka Centre

Stage Rehearsals - 27 & 28 November

Show day 1 - Saturday 29 November (2 shows)

Show day 2 - Sunday 30 November (1 show & prizegiving)

JUNIOR SHOWCASE 2025: Lake Wanaka Centre

Stage Rehearsals - 27 & 28 November Show day - Saturday 29 November









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A YEAR AT DANCE WANAKA

SUMMER HOLIDAYS

- Normal weekly classes take a break, with some adult classes continuing as normal
- 2025 class enrolments
- Summer Camp & holidays classes
- Studio Open Days for new students & uniform collection

TERM 1

- Weekly classes commence
- Studio Open week (Week 10)
- APDA Assessment entries due
- Competition dancers perform in Tititea Performing Arts Competitions
- Autumn Dance Camp in school holidays

TERM 2

- Dance classes resume
- APDA assessments
- Dance Off mid year display

TERM 3

- Mid year enrolments & classes commence
- BBO ballet assessments
- Theatre Awards
- Show preparation work begins
- Spring Dance Camp in school holidays

TERM 4

- Show rehearsals & performances
- Junior Showcase
- Party week & trial a new class (last week)

THE SKILLS WE LEARN...

Learning to dance is fun, but it also takes focus, determination and hard work. The skills learned during dance class go far beyond the obvious practical application and will have lifelong benefits to your child wherever their path in life takes them. Here are our top 5 reasons why dance is so beneficial in your life.

Healthy Body & Mind - Dancing is a great way to exercise physically and mentally, while having fun and making friendships that will last a lifetime. Classes enable students to build a greater awareness & understanding of how their bodies move and to coordinate movement patterns.

Life Skills - While learning to dance; students learn the skills of self-discipline, commitment, resilience, work ethic, time management, self-belief, emotional development, & creativity.

Build Self Confidence – While dancers learn to master new skills, prepare for assessments and performances on stage, they gain a sense of accomplishment and self confidence in their abilities.

Build Social Skills – attending dance classes helps build social skills. Dancers learn to take turns, share attention, apply corrections, and to cooperate with others to dance together within a group.

Musicality – Dance teaches children about music, rhythm and beat. We learn to dance in time to music, listening for cues and encouraging creative thinking around what music means for movement and choreography.



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CLASS DESCRIPTORS

The following descriptors are a helpful introduction and guideline.

PRESCHOOL OPTIONS

Tiny Dancer – suited for 18 months to 4 years & their caregivers. This is a great way to bond with your child in a safe and positive atmosphere. Focusing on play, rhythm and interaction, this class will appeal to a child's sense of play, improving fine and gross motor skills and communication through dance. Incorporating numerous props, characters and stories, both boys and girls alike will adore while bonding with you

Sparkles - classes enchant & stimulate 3&4 year olds with a variety of music & dance styles. Classes include exploring rhythm, timing, mime, improvisation, group cooperation, directional and spatial awareness. Children learn to skip, galop, leap, stretch & use fun stimulating props.

Little Swan Ballet – this is a pretty introductory class for 4 year olds new to ballet. This preschool class is ideal for dancers who have been attending Sparkles for 12mths & ready for more progression. The class includes classical music, props such as scarves, feathers, musical instruments & fairy wings.

CLASSICAL BALLET

Ballet is the basis for most dance styles. It teaches the strong foundation and terminology that is needed by all dancers. It is danced to classical music.

Primary 1 & 2 – these classes are especially designed for 5-7yr olds and incorporate the beginnings of sound ballet technique with lots of stimulating exercises & fun dances including mime. Dancers work towards La Beaute assessments mid year where they receive achievement certificates & ribbons.

Grade 1 to Advanced – We are registered teachers with the **British Ballet Organisation** which is an internationally recognised syllabus & training which gradually builds sound ballet technique whilst encouraging a love of music and dance. The syllabus has been carefully designed to suit the young dancer right through to the pre-professional and professional dancer.

Classical Technique & Open Ballet – for late starters to ballet or those wanting to improve their modern technique, strengthen footwork, leaps extensions & turns.

Adult Ballet – for adults who have either had no experience (Foundations class), or had some experience before (maybe a long time ago) who want to get fit, tone up, improve balance in an artistic way.

PROGRESSIVE BALLET TECHNIQUE (PBT)

PBT is an innovative body-conditioning and strengthening program that is designed to enhance dancer technique by training muscle memory. It focuses on core strength, weight placement and alignment of the body. We use exercise balls and flexi bands props to help with this. See www.pbt.dance for more.

JAZZ

Jazz is a snappier style of dance, with sharper arm lines & incorporates pop music. It is a fun for dance enthusiasts of all ages starting from 5+years.

Classes progress from Primary, Junior, Elementary, Intermediate & Advanced levels using Jazz Addict syllabus. They are designed to progress dancers from Year 1-13 and regularly updated to keep fresh.

Lil Pop Stars is an introductory modern jazz class for 5-6 year olds.

Primary & Junior levels include classical technique, arm & foot combinations, isolations, floorwork, travel progressions, turn preparation exercises, improvisation, jazz & musical theatre dances.

Elementary to Advanced levels include classical technique, arm & foot combinations, isolations, floorwork, travel progressions, leaps, turns, and routines incorporate styles of commercial jazz, lyrical, musical theatre & self choreography.

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HIP HOP

Hip Hop is a street style of dance that is full of rhythm, co-ordination & loads of fun! It is a more stronger & mature style of dance with loads of 'flavour' & expression. Classes start from 5 years, in our popular Mini Groovers class.

We are a registered Urban Ignition studio, which is a fresh syllabus well known throughout Australasia. The syllabus provides a technical base in hip hop with a strong style element and room for creative solo and crew choreography.

CONTEMPORARY

Contemporary dance offers a greater range and fluidity of movement than conventional dance techniques. The technique seeks to work with the natural alignment of the body (ie more parallel), and is therefore safe and accessible for beginners. At the same time, the ease of movement allows experienced dancers to push new boundaries of body movement.

Using Lucidity syllabus, classes start from ages 9 years when a dancer has a greater sense of body awareness of the spine, balance & core strength. Conditioning exercises are also incorporated using swiss balls & flexi bands.

TAP

Tap is a fun style that helps develop rhythm and musicality. Our classes begin from 8+ years. Using the fresh new Tap Evolution syllabus & modern pop music, students will learn the foundations of tap dancing including beats, rhythm, & fun modern routines in styles of classic, stomp, musical theatre & self choreography.

ACRO

This class teaches and strengthens dancers to seamlessly blend acrobatic elements into dance choreography. We follow the Acrobatic Arts syllabus where the class works on strength, balance, flexibility, basic tumbling & partner work.

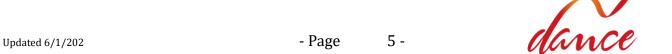
Suited for dancers 7+ years who have some classical or jazz training (pre requisite) & already be an active dancer in the school.

Acro classes differ from gymnastics in that they incorporate choreography; artistry; have different entry/exit in to skills; routines are designed to be performed on hard floor stages with no equipment. We practice skills on mats, and dancers are trained to understand correct technique, safety & alignment.









UNIFORMS

Uniforms are compulsory to wear in class, events, public displays and assessments. They can all be purchased online through the Studio Portal and collected from the Wanaka Studios. Senior dancers may wear other colours for general practise.

JAZZ, CONTEMPORARY, TAP & ACRO

Primary, Junior & Elementary 1

Girls =

- DW red strappy-t singlet
- Black ¾ fitted leggings
- Tan jazz shoes (ballet flats permitted for Primary levels).
- Hair tied back off face

Boys =

- Red singlet,
- black shorts,
- tan jazz shoes



Elementary 2&3, Intermediate & Advanced

Girls =

- DW black X-back singlet
- Black X-back crop top (under garment)
- Black ¾ fitted leggings
- Black hotpants (optional)
- Tan jazz shoes
- Hair tied back off face

Boys

- Black DW branded singlet,
- Black shorts,
- Tan jazz shoes



Contemporary & Acro: No shoes required.

Tap: black shoes with laces or buckle (Primary/Junior levels) & flexi sole (Junior 3+ levels)



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BALLET

PRIMARY 1 & 2

Girls =

- Pink chloe dress with capped sleeve
- Pink socks
- Pink ballet flats with elastic
- Hair tied back in bun or head band for short hair

Boys =

- white cap sleeve tshirt
- black leggings or shorts
- white socks
- black ballet flats
- long hair tied back off face



JUNIOR / GRADES 1 & 2

Girls =

- · Lavender leotard
- Lavender wrap skirt
- Skin colour tights
- Ballet flats with elastic
- Hair tied back in bun

Boys =

- white fitted tee or leotard,
- black leggings,
- white socks,
- black ballet flats
- long hair tied back off face



ELEMENTARY / Grades 3, 4 & 5

Girls =

- Navy Bronwyn style
- Navy wrap practise skirt
- Skin colour tights
- Ballet flats with with ribbons
- Hair tied back in bun

Boys =

- white fitted tee or leotard,
- black leggings,
- white socks,
- black ballet flats
- long hair tied back off face



MAJORS (Intermediate Foundation to Advanced)

Girls =

- Black leotard Bronwyn style
- Black wrap practise skirt
- Skin colour tights
- Ballet flats
- Pointe shoes
- Hair in a bun

Boys =

- White fitted tee or leotard,
- black leggings,
- white socks,
- black ballet flats





HIP HOP

Mini Groovers & Junior Crews

- Red DW tee
- Black ¾ leg baggy pants
- Black socks
- Clean runner shoes
- Long hair MUST be tied back

Dancers can wear casual tee/singlet in weekly classes but the above uniform is mandatory for public events & assessments



Intermediate & Senior Crews

- Black DW tee
- Black long baggy pants
- Black socks
- Clean runner shoes
- Long hair MUST be tied back

Dancers can wear casual tee/singlet in weekly classes but the above uniform is mandatory for public events & assessments





SCHEDULE OF FEES 2025

Fees are per term & GST inclusive. They are the same for all styles & based on class time length.

Dance Wanaka operates on a 4 term year & runs concurrently with primary & secondary school terms. Terms range from 8-10 weeks long.

Term tuition includes:

- Weekly class
- Students access to DW practise page (dance at home class videos, exam dances & exercises)
- Opportunity to perform in two theatre events each year. We have an annual recital each November & a relaxed mid year display a nice balance of low key & high excitement!
- Juniors, Grades & Seniors: annual opportunity to enter assessments, exams & performance awards, with Asia Pacific Dance Association or British Ballet Organisation
- Preschool: Catch up class/es in another class by appointment & space permitting, in cases of illness/holiday
- Happiness guarantee we will work with you to find the best class fit, or refund any tuition
- Opportunity for parents to view classes from the waiting room

Wanaka Classes:

Term Fees (incl GST):

30-35min class	\$145
45min class	\$175
60min class	\$195
75min class	\$220
90min class	\$240

Casual/trial class 45min	\$22
Casual/trial class 60min	\$25

Cromwell Classes: 9 weekly lessons per term

35min class	\$130.50
45min class	\$157.50
60min class	\$175.50

Family Discount: 10% discount applies for 3+ classes per family per term (eg when 1 child attends 2x classes pw & 2ndchild is attending 1 class pw). Discounts have already been applied for senior levels that

require 2x classes pw.

Busy Dancer term fee: \$880. Capped fee for our most active dancers.

Private lesson fees: 30mins \$40, 45mins \$60, 60mins \$80. By appointment only.

Production fee: \$50 (youth) and \$15 (preschool). This fee is split across Term 3&4 fees.

Assessment fees : Set by examination associations. See website.



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HOW TO ENROL

Start your dance journey today. Simply register on the online Studio Portal and choose a class to suit your style and calendar. Use this link https://dancewanaka.co.nz/enrol/enrolment/

Youth and School students have 2 main enrolment times each year - Term 1 (February) & Term 3 (July). February is always the best time to resume classes & maximise upon a whole year of dancing. This includes learning technical skills & many exciting dances, earning ribbons & certificates, and two public stage performances annually.

Preschool & Adults - class registrations remain open all year round. Sign up for casual classes too.

TERMS & CONDITIONS

- Fees are due on the first week of term. Overdue fees incur a \$10 late payment administration fee.
- All fees are subject to change depending on final enrolment numbers.
- No credits or refunds are supplied for general sickness. Sparkles dancers may choose to attend an alternative class scheduled on the same week (upon request). Credits will only be considered in cases of significant injury & where a medical certificate is supplied.
- If classes need to be cancelled, a make-up class will be arranged. Failing this, a credit will be applied to the following term fees.
- All fees have had public holidays factored into the cost.
- Failure to pay term fees will result in your child being suspended from class unless an arrangement has been made before the due date.
- Please inform Dance Wanaka staff about any special needs, injuries or medications in advance of classes resuming.
 Dancers will be guided into classes appropriate for their age or physical ability.
- Enrolments are rolled over from term to term. Therefore, you must let us know if you wish to withdraw from classes. Public holidays will be accounted for within the fee structure
- Fees are on a term basis. No refunds are provided once classes have begun for sickness or no attendance. Medical reasons (with medical certificate) will be considered.

Happiness Guarantee



We guarantee that you'll be completely satisfied with your experience at our studios. If for any reason you're not, we'll give you your money back*, no questions asked.

* If you're not satisfied after attending 2 lessons, please email the Studio Manager. We'll refund the remainder of the term of lessons, no questions asked.

Why attend 2 lessons before finalising your decision?

Sometimes children prefer to sit, watch and not participate on their first lesson. It's is a new experience for them after all. Your child's dreams and expectations of what dance class is, compared to the reality can be different, and this can sometimes cause confusion for your child. By the second class, you'll get a better understanding of whether your child is happy. If you're unsure, please chat to your child's teacher about the situation.

Preschool advice - if your child gets upset or does not want to take class, please don't panic. If we push children too early and create more stress, they may come to perceive dance class as a bad experience. That kind of negativity could make them apprehensive about dance for a long time, which isn't good for anyone involved.

Not the right time? Then we suggest you take our guarantee refund offer. Continue to freely dance at home in the meantime and consider returning in 3 months. Your child will then be far more willing to join in and participate in future, as they will have more of an understanding about what happens at dance classes.



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EVENTS & PERFORMANCES

All dancers can participate in two performances a year - the **Dance Off** mid year display and our **Annual Recital** at the end of the year. Active dancers can further choose to perform in our annual **Theatre Awards** or **Competitions**. Performance opportunities can help prepare students for a possible career in dance, and also help contribute to children's success in non-dance activities.

Dance Off Mid Year Display

Mid year we have a display by all classes at the Lake Wanaka Centre. Family & friends are invited to attend. This is a fun & more relaxed display, where every class showcases some dance routines learned in the studio. Dancers enjoy watching & supporting each other, and see all the various dance styles learned at the school. The aim is to gain performance experience in a relaxed display, before the more formal end of year showcase which includes more glitz & glamour.

Annual Recital

Each year we celebrate the end of the year with a production incorporating all dancers in the school. The end of year show offers our students a professionally directed performance that allows students to present to their families and friends the results of a year's hard work, dedication and progress. We employ the services of professional lighting & sound technicians, & take provide in costuming our students beautifully.

The **Junior Showcase** is presented on the same weekend, and is shorter in duration for our younger dancers in the school.

ASSESSMENTS

Assessments & examinations are not compulsory, but we believe that they raise the standard of our dancers and gives students a goal to work towards mid year. It is a common practise in most dance schools worldwide. Examinations encourage each and every student to learn & polish their exercises so they may achieve their personal best potential and the syllabus they learn, will help them maintain that potential throughout their dance training years. They are a memorable experience and present an opportunity for students to learn good discipline, be critiqued and evaluated by an external & reputable dance examiner on a yearly basis.

Students who choose not to be examined will need to sit out the term leading up to the exam.

Thanks for choosing Dance Wanaka. We look forward to dancing with you!









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