

Dance Wanaka Studio Guide 2026

Thank you for your interest in our school. We're looking forward to meeting and dancing with you!

Established in 2000, Dance Wanaka offers a wide selection of dance styles for all ages and abilities, from 18 months to Adults. Our philosophy is to offer an environment where children and adults can comfortably dance in a safe, positive and friendly environment. Our experienced teachers look forward to meeting you & enjoy sharing their passion & love for dance.

Our lessons help develop creative expression, confidence, encourage self-discipline and provide an array of physical benefits such as improved fitness, posture and deportment.

We offer the following services & tuition :

- .. Classical Ballet
- .. Modern Jazz
- .. Preschool
- .. Contemporary
- .. Hip Hop
- .. Acro dance
- .. Tap
- .. Musical Theatre
- .. Adult classes & fitness programmes
- .. Holiday Programmes
- .. Teacher training
- .. Private coaching for competitions



STUDIO LOCATION & CONTACT DETAILS

Wanaka Studios location : 19 Cliff Wilson Street
Cromwell class location : Presbyterian Hall, 10 Elspeth Street

Phone : 021 575 569
Email : info@dancewanaka.co.nz
Website : www.dancewanaka.co.nz

Studio Manager/Director: Anna Thomas



2026 IMPORTANT DATES & EVENTS

Wanaka Term Dates

Wanaka Studios

Term 1 : 2 Feb - 2 April

Term 2 : 20 April - 4 July

Term 3 : 20 July - 25 Sept

Term 4 : 12 Oct - 5 Dec

(Preschool & Adult classes end 12 Dec)

Cromwell

Term 1 : 7 Feb – 28 March

Term 2 : 20 April – 27 June

Term 3 : 25 July - 19 Sept

Term 4 : 17 Oct - 28 Nov

Dance Camps & Holiday Classes

Summer Camp : 26, 27 & 28 January

Autumn Camp : 14 & 15 April

Spring Camps : 1-2 & 5-6 October



Show Dates

DANCE OFF 2026 : Mid Year Display. Sunday 14 June, Lake Wanaka Centre

RECITAL 2026 : Lake Wanaka Centre

Stage Rehearsals - 26 & 27 November

Show day 1 - Saturday 28 November (2 shows)

Show day 2 - Sunday 29 November (1 show & prizegiving)



DANCE CALENDAR 2026

SUMMER HOLIDAYS

- Normal weekly classes take a break, with some adult fitness classes continuing as normal
- 2026 class enrolments
- Summer Camp & holidays classes
- Studio Open Days for new students & uniform collection

TERM 1

- Weekly classes commence
- Studio Open week (Week 9)
- APDA Assessment entries due
- Competition dancers perform in Tititea Performing Arts Competitions
- Autumn Dance Camp in school holidays

TERM 2

- Weekly classes resume
- Dance Off mid year display
- APDA Assessments

TERM 3

- Mid year enrolments & classes commence
- BBO ballet assessments
- Theatre Awards
- Show preparation begins
- Spring Dance Camp in school holidays

TERM 4

- Show rehearsals & performances
- Party week & trial a new class (last week)

The Skills We Learn...

Learning to dance is fun, but it also takes focus, determination and hard work. The skills learned during dance class go far beyond the obvious practical application and will have lifelong benefits to your child wherever their path in life takes them. Here are our top 5 reasons why dance is so beneficial in your life.

Healthy Body & Mind - Dancing is a great way to exercise physically and mentally, while having fun and making friendships that will last a lifetime. Classes enable students to build a greater awareness & understanding of how their bodies move and to coordinate movement patterns.

Life Skills - While learning to dance; students learn the skills of self-discipline, commitment, resilience, work ethic, time management, self-belief, emotional development, & creativity.

Build Self Confidence – While dancers learn to master new skills, prepare for assessments and performances on stage, they gain a sense of accomplishment and self confidence in their abilities.

Build Social Skills – attending dance classes helps build social skills. Dancers learn to take turns, share attention, apply corrections, and to cooperate with others to dance together within a group.

Musicality – Dance teaches children about music, rhythm and beat. We learn to dance in time to music, listening for cues and encouraging creative thinking around what music means for movement and choreography.

CLASS DESCRIPTORS

The following descriptors are a guideline only. Please chat to a teacher about a style that best suits your child (or you) & the ability levels.

PRESCHOOL OPTIONS

Tiny Dancer – suited for 18 months to 4 years & their caregivers. This is a great way to bond with your child in a safe and positive atmosphere. Focusing on play, rhythm and interaction, this class will appeal to a child's sense of play, improving fine and gross motor skills and communication through dance. Incorporating numerous props, characters and stories, both boys and girls alike will adore while bonding with you

Sparkles - classes enchant & stimulate 3&4 year olds with a variety of music & dance styles. Classes include exploring rhythm, timing, mime, improvisation, group cooperation, directional and spatial awareness. Children learn to skip, gallop, leap, stretch & use fun stimulating props.

Tiny Stars Ballet – this is a pretty introductory class for 4 year olds new to ballet. This preschool class is ideal for dancers who have been attending Sparkles for 12mths & ready for more progression. The class includes classical music, props such as scarves, feathers, musical instruments & fairy wings.

CLASSICAL BALLET

Ballet is the basis for most dance styles. It teaches the strong foundation and terminology that is needed by all dancers. It is danced to classical music.

Primary 1 & 2 – these classes are especially designed for 5-7yr olds and incorporate the beginnings of sound ballet technique with lots of stimulating exercises & fun dances including mime. Dancers work towards **La Beaute** assessments mid year where they receive achievement certificates & ribbons.

Grade 1 to Advanced – We are registered teachers with the **British Ballet Organisation** which is an internationally recognised syllabus & training which gradually builds sound ballet technique whilst encouraging a love of music and dance. The syllabus has been carefully designed to suit the young dancer right through to the pre-professional and professional dancer.

Classical Technique & Open Ballet – for late starters to ballet or those wanting to improve their modern technique, strengthen footwork, leaps extensions & turns.

Adult Ballet – for adults who have either had no experience (Foundations class), or had some experience before (maybe a long time ago) who want to get fit, tone up, improve balance in an artistic way.

PROGRESSIVE BALLET TECHNIQUE (PBT)

PBT is an innovative body-conditioning and strengthening program that is designed to enhance dancer technique by training muscle memory. It focuses on core strength, weight placement and alignment of the body. We use exercise balls and flexi bands props to help with this. See www.pbt.dance for more.

JAZZ

Jazz is a snappier style of dance, with sharper arm lines & incorporates pop music. It is a fun for dance enthusiasts of all ages starting from 5+years.

Classes progress from Primary, Junior, Elementary, Intermediate & Advanced levels using **Jazz Addict** syllabus. They are designed to progress dancers from Year 1-13 and regularly updated to keep fresh.

Lil Pop Stars is an introductory modern jazz class for 5-6 year olds.

Primary & Junior levels include classical technique, arm & foot combinations, isolations, floorwork, travel progressions, turn preparation exercises, improvisation, jazz & musical theatre dances.

Elementary to Advanced levels include classical technique, arm & foot combinations, isolations, floorwork, travel progressions, leaps, turns, and routines incorporate styles of commercial jazz, lyrical, musical theatre & self choreography.

HIP HOP

Hip Hop is a street style of dance that is full of rhythm, co-ordination & loads of fun! It is a more stronger & mature style of dance with loads of 'flavour' & expression. Classes start from 5 years, in our popular Mini Groovers class.

We are a registered [Urban Ignition](#) studio, which is a fresh syllabus well known throughout Australasia. The syllabus provides a technical base in hip hop with a strong style element and room for creative solo and crew choreography.

Technical amalgamations incorporate arm and foot combinations, travels and turns, isolations, tutting and floorwork. Freestyle and crew choreography are incorporated to allow freedom of ideas.

CONTEMPORARY

Contemporary dance offers a greater range and fluidity of movement than conventional dance techniques. The technique seeks to work with the natural alignment of the body (ie more parallel), and is therefore safe and accessible for beginners. At the same time, the ease of movement allows experienced dancers to push new boundaries of body movement.

Using [Lucidity](#) syllabus, classes start from ages 8 years when a dancer has a greater sense of body awareness of the spine, balance & core strength. Conditioning exercises are also incorporated using swiss balls & flexi bands.

TAP

Tap classes develop musicality and understanding of counts, balance, presentation and extends dancers versatility.

Tap classes currently are available for students aged 8+ years. Using the fresh new [Tap Evolution](#) syllabus & modern pop music, students will learn the foundations of tap dancing including beats, rhythm, & fun modern routines in styles of classic, stomp, musical theatre & self-choreography.

MUSICAL THEATRE

Musical Theatre combines singing, dancing and acting. We explore popular Musical or Broadway shows in class, and learn movement that tells a story and portrays a character. This is an fun class to attend alongside your Jazz or Tap classes.

ACRO

This class teaches and strengthens dancers to seamlessly blend acrobatic elements into dance choreography. We follow the [Acrobatic Arts](#) syllabus where the class works on strength, balance, flexibility, basic tumbling & partner work.

Suited for dancers 7+ years who have some classical or jazz training (pre requisite) & already be an active dancer in the school.

Acro classes differ from gymnastics in that they incorporate choreography; artistry; have different entry/exit in to skills; routines are designed to be performed on hard floor stages with no equipment.

We practice skills on mats, and dancers are trained to understand correct technique, safety & alignment.



UNIFORMS

Uniforms are compulsory to wear in class, events, public displays and assessments. They can all be purchased online through the Studio Portal and collected from the Wanaka Studios. Senior dancers may wear other colours for general practise.

JAZZ, CONTEMPORARY, TAP, MUSICAL THEATRE & ACRO

<p>Primary & Junior levels</p> <p>Girls =</p> <ul style="list-style-type: none"> • DW red strappy-t singlet • Black ¾ fitted leggings • Tan jazz shoes (ballet flats permitted for Primary levels). • Hair tied back off face <p>Boys =</p> <ul style="list-style-type: none"> • Red singlet, • black shorts, • tan jazz shoes 	
<p>Elementary, Intermediate & Advanced levels</p> <p>Girls =</p> <ul style="list-style-type: none"> • DW black X-back singlet • Black X-back crop top (under garment) • Black ¾ fitted leggings • Black hotpants (optional) • Tan jazz shoes • Hair tied back off face <p>Boys</p> <ul style="list-style-type: none"> • Black DW branded singlet, • Black shorts, • Tan jazz shoes 	
<p>Contemporary & Acro : No shoes required.</p> <p>Tap: black shoes with laces or buckle (Primary/Junior levels) & flexi sole (Junior 3+ levels)</p>	

BALLET

PRIMARY 1 & 2

Girls =

- Pink chloe dress with capped sleeve
- Pink socks
- Pink ballet flats with elastic
- Hair tied back in bun or head band for short h

Boys =

- white cap sleeve tshirt
- black leggings or shorts
- white socks
- black ballet flats
- long hair tied back off face



JUNIOR / GRADES 1 & 2

Girls =

- Lavender leotard
- Lavender wrap skirt
- Skin colour tights
- Ballet flats with elastic
- Hair tied back in bun

Boys =

- white fitted tee or leotard,
- black leggings,
- white socks,
- black ballet flats
- long hair tied back off face



ELEMENTARY / Grades 3, 4 & 5

Girls =

- Navy Bronwyn style
- Navy wrap practise skirt
- Skin colour tights
- Ballet flats with elastic (Grades 1&2), with ribbons (Grade 3+)
- Hair tied back in bun

Boys =

- white fitted tee or leotard,
- black leggings,
- white socks,
- black ballet flats
- long hair tied back off face



MAJORS (Intermediate Foundation to Advanced)

Girls =

- Black leotard Bronwyn style
- Black wrap practise skirt
- Skin colour tights
- Ballet flats
- Pointe shoes
- Hair in a bun

Boys =

- White fitted tee or leotard,
- black leggings,
- white socks,
- black ballet flats



HIP HOP

Mini Groovers & Junior Crews

- Red DW tee
- Black ¾ leg baggy pants
- Black socks
- Clean runner shoes
- Long hair **MUST** be tied back

Dancers can wear casual tee/singlet in weekly classes but the above uniform is mandatory for public events & assessments



Intermediate & Senior Crews

- Black DW tee
- Black long baggy pants
- Black socks
- Clean runner shoes
- Long hair **MUST** be tied back

Dancers can wear casual tee/singlet in weekly classes but the above uniform is mandatory for public events & assessments



2nd HAND DANCE WEAR

You may wish to purchase goods from the second hand boxes in the Waiting Room. Please do not take items home unless they have been paid for or you have contacted the owner. If you wish to sell items please place them in a closed plastic bag clearly marked with your name, phone number and price. When purchasing an item, please pay the correct money to Anna or your child's teacher in the plastic bag the item is in and this will be forwarded on to the owner.

PLEASE NOTE: The dance school takes no responsibility for items damaged or lost in the 2nd hand boxes. This service is an honesty system and if it is unable to be maintained it will be withdrawn.

STUDIO HIRE

DW Student hire rates are \$5 for 30mins or \$10phr. Conditions of use include :

- Bookings must be made with the Studio Manager & scheduled on the studio google calendar
- Discount rate applies to DW students only
- Make payment online on the day of usage
- bring your own music player (no access to DW equipment)
- No heating will be used
- Turn off all studio, bathroom & hallway lights on departure.
- Teachers will have first right to studios in weekends or gaps in timetable for private lessons or lesson planning.

Commercial rates will apply if you use heating & stereo equipment.

SCHEDULE OF FEES 2026

Fees are per term & GST inclusive. They are the same for all styles & based on class time length. Dance Wanaka operates on a 4 term year & runs concurrently with primary & secondary school terms. Terms range from 8-11 weeks long.

SINGLE Class & Trial Fees: For single casual or trial classes. Dancers must register or book-in beforehand.

Preschool (18mth to 4yrs)	\$15
Youth (5-12yrs)	\$20
Senior/Adult (13+yrs)	\$25

TERM Tuition Fees :

	Wanaka term fee (incl. GST) Average of 10 lessons per term.	Cromwell term fee (incl. GST) Average of 9 lessons per term.
Preschool class	\$145	\$130.50
30min class	\$155	\$139.50
45min class	\$175	\$157.50
60min class	\$195	\$175.50
75min class	\$220	
90min class	\$240	

Multiple classes :

2 classes pw (45 + 60 minutes)	\$351.50
2 classes pw (60 + 60 mins)	\$370.50
2 classes pw (60 + 75 mins)	\$394
2 classes pw (60 + 90 mins)	\$413
2 classes pw (90 + 90 mins)	\$456

Term Tuition include :

- Weekly class
- Students access to DW practise page (dance at home class videos, exam dances & exercises)
- Opportunity to perform in 2 theatre events each year – mid year Dance Off display & end of year Recital
- Juniors, Grades & Seniors: annual opportunity to enter assessments, exams & performance awards, with Asia Pacific Dance Association (APDA) or British Ballet Organisation (BBOdance)
- Preschool: Catch up class/es in another class are permitted in cases of illness/holiday (space permitting)
- Happiness guarantee - we will work with you to find the best class fit, or refund any tuition
- Opportunity for parents to view classes from the waiting room
- For any extra classes – parents will be informed before extra fees are required.

Family Discount : 10% discount applies for families who are registered in 3 or more classes per term (eg when 1 child attends 2x classes pw & 2nd child is attending 1 class pw). Discounts are already applied for senior levels that attend multi classes that require 2x classes pw.

Busy Dancer term fee : \$950. Capped fee for our most active dancers who attend 5 or more classes per week. Includes complimentary studio hire

Private lesson fees : 30mins \$40, 45mins \$60, 60mins \$80. By appointment only.

Production fee : \$50 (youth) and \$15 (preschool). This fee is split across Term 3&4 fees.

Assessment fees : Set by examination associations. See website.

HOW TO MAKE PAYMENT

Account statements will be emailed out prior to each term starting. Fees are due first week of term. Payment can be made via direct debit (via Paypal), credit card or online deposit into the Dance Wanaka account : Makeokeo Ltd 06-0943-0114353-00. Use the parents name in the reference field. There are no eftpos facilities available at the studio.

TERMS & CONDITIONS

- Fees are due on the first week of term. Overdue fees incur a \$10 late payment administration fee.
- All fees are subject to change depending on final enrolment numbers.
- No credits or refunds are supplied for general sickness. Sparkles dancers may choose to attend an alternative class scheduled on the same week (upon request). Credits will only be considered in cases of significant injury & where a medical certificate is supplied.
- If classes need to be cancelled, a make-up class will be arranged. Failing this, a credit will be applied to the following term fees.
- All fees have had public holidays factored into the cost.
- Failure to pay term fees will result in your child being suspended from class unless an arrangement has been made before the due date.
- Please inform Dance Wanaka staff about any special needs, injuries or medications in advance of classes resuming. Dancers will be guided into classes appropriate for their age or physical ability.
- Enrolments are rolled over from term to term. Therefore, you must let us know if you wish to withdraw from classes. Public holidays will be accounted for within the fee structure
- Fees are on a term basis. No refunds are provided once classes have begun for sickness or no attendance. Medical reasons (with medical certificate) will be considered.

HAPPINESS GUARANTEE



We guarantee that you'll be completely satisfied with your experience at our studios. If for any reason you're not, we'll give you your money back*, no questions asked.

** If you're not satisfied after attending 2 lessons, please email the Studio Manager. We'll refund the remainder of the term of lessons, no questions asked.*

Why attend 2 lessons before finalising your decision?

Sometimes children prefer to sit, watch and not participate on their first lesson. It's a new experience for them after all. Your child's dreams and expectations of what dance class is, compared to the reality can be different, and this can sometimes cause confusion for your child. By the second class, you'll get a better understanding of whether your child is happy. If you're unsure, please chat to your child's teacher about the situation.

Preschool advice - if your child gets upset or does not want to take class, please don't panic. If we push children too early and create more stress, they may come to perceive dance class as a bad experience. That kind of negativity could make them apprehensive about dance for a long time, which isn't good for anyone involved.

Not the right time? Then we suggest you take our guarantee refund offer. Continue to freely dance at home in the meantime and consider returning in 3 months. Your child will then be far more willing to join in and participate in future, as they will have more of an understanding about what happens at dance classes.

POLICIES & HELPFUL INFO

- Please advise the Studio Manager if your child is going to be absent due to illness, injury, holidays, school camp etc. We can then inform the teacher.
- Students must comply with Health & Safety rules, policies & procedures, including Covid-19 vaccination policy.
- Students must not perform choreography taught at the school at an event not organised by Dance Wanaka without seeking prior permission from the appropriate teacher or Studio Manager.
- No gum, jewellery (except for stud or sleeper earrings or medic alert bracelets), watches or mobile phones are permitted in class. Jewellery and watches can cause injuries and abrasions. All valuables should be left at home or brought into class and given to the teacher for safe keeping.
- Dance Wanaka staff will not be held responsible for students waiting before & after class on premise at studios/halls.
- Students are filmed for our annual performance dvd, and photographs are taken as a record of concert groups. Please inform us if you do not wish for your child to be photographed / filmed in these events
- Dance Wanaka and instructors will not be liable for any personal injuries or loss/damage to personal property

First Aid is located in Studio 1. Please see your teacher or the teacher in that studio for first aid.

Lost property is located in the Waiting Room (red tub).

Mobile phones - will not be used during class time, unless for an emergency. Dancers must leave in the waiting room.

Naming Clothing - Please make sure you name all dance clothing & shoes so that when things such as crossovers are taken off in class and bits and pieces are left in the Waiting Room they can easily be returned to their owner.

Studio Communication & Updates - Newsletters are sent once a term online. You may need to check your junk mail & add Dance Wanaka as a friend to receive emails from the dance school.

Social Media –follow Dance Wanaka on Facebook & Instagram to keep informed with current news, articles and videos of interest to students.

Snow Days - During Terms 2 and 3 there is always the chance of a snow day. Any such decision will depend on the road conditions and whether or not staff and students can safely get to and from the dance school. Any closure of the dance school due to winter conditions will be announced by email, text (where possible) and a notice will also be put on the Dance Wanaka Facebook page.

Student Class Placements - Careful placement of students in classes at an appropriate level is taken very seriously. It is extremely important for proper development and safety of the student. The final placement of students is at the discretion of the Studio Manager who liaise with teachers.

Parent Viewing - Parents can view all classes from the waiting room. Parents are invited into the studio to watch classes once a term. This is generally the last week of term & will be advertised through the school newsletter.

Re-Enrolment - You do not need to re-enrol your child each term. If your circumstances change, please inform the Studio Manager before the next term, as we do have wait lists for some classes and this ensures these new students can start at the beginning of term and not several weeks later.

Medical Information - Parents must note on the enrolment form any medical condition their child has, learning disabilities or any other relevant information so our teachers can be fully informed. All information about our students remains confidential.

EVENTS & PERFORMANCES

All dancers can participate in two performances a year - the **Dance Off** mid year display and our **Annual Recital** at the end of the year. Active dancers can further choose to perform in our annual **Theatre Awards** or **Competitions**. Performance opportunities can help prepare students for a possible career in dance, and also help contribute to children's success in non-dance activities.

Dance Off Mid Year Display

Mid year we have a display by all classes at the Lake Wanaka Centre. Family & friends are invited to attend. This is a fun & more relaxed display, where every class showcases some dance routines learned in the studio. Dancers enjoy watching & supporting each other, and see all the various dance styles learned at the school. The aim is to gain performance experience in a relaxed display, before the more formal end of year showcase which includes more glitz & glamour.

Annual Recital

Each year we celebrate the end of the year with a production incorporating all dancers in the school. The end of year show offers our students a professionally directed performance that allows students to present to their families and friends the results of a year's hard work, dedication and progress. We employ the services of professional lighting & sound technicians, & take provide in costuming our students beautifully.

Most of the rehearsals are held during class time. During the week leading up to the Recital performance we will have extra rehearsals. These include a stage run through (orientation & run through without costume) and a dress rehearsal the day before show day. Parents and students will be notified of additional rehearsals in school newsletters.

Production Fee - All families are charged a Production Fee to contribute towards production expenses. This includes costume hire, contribution towards theatre hire & production fees & a professionally printed class photo. 50% will be billed in term 3 when rehearsals begin & costumes are ordered, and the remainder is billed in term 4.

Stage Rehearsals & Show Times - Dancers & helpers are required at rehearsals only. A detailed schedule will be posted on the DW website. We do our best to keep them to an absolute minimum, but will include a scheduled stage run through, dress rehearsal & shows. The majority of rehearsals occur during class time.

Parent Helpers - Parent helpers are required backstage to mind younger dancers, ensure dressed correctly, tidy & escort to stage at correct timing. Parent helper lists are posted at the Studio & online. 1-2 parents per class are required.

Costumes - Costume hire is included in the Production fee. They are organised & purchased by Dance Wanaka & remain the property of the school. Some sewing is required by parent helpers.

Theatre Awards - provide an opportunity for students to perform solos, duos or groups. Medals are awarded for participation. This is an ideal event for novice dancers to gain experience before attending regional competitions.

Competitions - are available to those dancers who are active dancers in the school and are performing to a high level. Competitions includes learning solo/duo/group dances, and travelling to competition events in the greater Otago, Southland and Canterbury regions. Please ask your teacher for more info & refer to the specific Competitions document.

ASSESSMENTS

Assessments & examinations are not compulsory, but we believe that they raise the standard of our dancers and gives students a goal to work towards mid year. It is a common practise in most dance schools worldwide. Examinations encourage each and every student to learn & polish their exercises so they may achieve their personal best potential and the syllabus they learn, will help them maintain that potential throughout their dance training years. They are a memorable experience and present an opportunity for students to learn good discipline, be critiqued and evaluated by an external & reputable dance examiner on a yearly basis. It is managed in a very positive way, and the examiners are very friendly in the examination room - however there are protocols that the dancers will need to adhere to.

If you have any further queries about whether you think you or your child are ready for these examinations, please speak to your teacher or contact the Studio Manager

Students who choose not to be examined will need to sit out the term leading up to the exam.

What happens on assessment day?

On the day of the assessment, students will meet at least 30 minutes before their scheduled exam. Each candidate will wear a number front & back & enter the Dance Wanaka studio with up to 7 other students from their class (groups are maximum of 8). Exams are generally 30mins for Primary & Junior classes, and up to 60mins for senior classes. The examiner will then ask them to show her each of the exercises as they have learned during their classes. There are no surprises - we have mock exams so every student knows exactly what will happen. The examiner will assess their performance and they each receive an individual report with personalised feedback and an achievement certificate afterward.

When are assessments?

Jazz & Hip Hop exams are normally held in June or July every year. Ballet exams are in September. Dates are confirmed once entries are submitted. Please note that exams are often scheduled on week days, and may require students to be taken out of school on exam day. They run strictly to schedule, with limited interruptions & time off school.

Who is the examiner?

A reputable representative of British Ballet Organisation or Asia Pacific Dance Association is assigned to visit our studio. They are always extremely friendly & professional. These examiners tour NZ, Australia & Asia. Each dancer receives a report sheet with personal feedback & a certificate. Feedback is always very constructive & positive.

How do I enter?

Please pay the exam fee on your account & check that I have the correct spelling & date of birth for each child. The dance school Director completes all of the written paperwork, and submits entries to APDA only once your payment has been received. All fees can be viewed on the website (here) or on the noticeboard. All fees are set by the examination organisation to administer the process (incl travel & accommodation).

Exam or Assessment?

An ASSESSMENT is recommended for those new to dance this year or if advised by the teacher. Those who have previously sat exams, will be registered under full EXAMINATION conditions. The entry fee is the same for both. All dancers enter the room & dance together, whether sitting an assessment or examination.

Refund Policy

Examination entries are only refundable on submission of a medical certificate within 30 days of the examination. All refunds now carry a \$10 administration/processing fee which is deducted from the refund.

STUDIO RULES

STUDIO ENTRY only when a teacher is present

TIE HAIR UP All long hair must be securely tied back or hair band for short hair before entering class.

TOILET- go before class to avoid disrupting class time.

NO SCHOOL UNIFORMS only wear regulation uniforms or appropriate dancewear

NO FOOD Only water bottles allowed in studio.

NO JEWELLERY permitted (incl watches, large earrings and necklaces).

PROMPTNESS & punctuality is very important. Injury can occur if students miss warm ups at the beginning of class.

CLEAN DANCE SHOES must be worn in studio & NOT worn outside in the car park, footpaths, etc. The oil, grease and dirt destroy your dance shoes and our dance floor.

REMOVE FOOTWEAR when entering the studio. This applies to parents speaking with staff & Sparkles parents entering at the end of classes.

This is common practise at every dance studio & should be used when visiting other studios also.

Thanks for choosing Dance Wanaka. We hope you enjoy dancing with us!

